

# 63

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Vigorous.**

## VICTORIA SWAROVSKI.

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## HEALING & DETOX.

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# WELCOME TO THE WORLD'S FASTEST FAMILY.




Dear Reader,

It brings me great joy to present the first issue of our **63Magazine** to you. The 63 laid the foundation for the development of the AMG brand and has been the basis for our success over the years. It established the legend of AMG and lives on in our sports cars to this day. However, performance now means much more to us than merely the aspiration to be the fastest and the best.

Health, inner strength, courage, satisfaction, and moments of happiness that stick in the memory form the basis for personal performance in all facets of life. AMG is looking to be part of this transformation and the accompanying requirement for lasting experiences with the **63Magazine**.

This issue and those to come invite you to join us on a journey to experience the many facets of the AMG lifestyle. Look forward to strong characters, stylish inspirations, technical innovations, unforgettable journeys, and everything else that enriches life.

Warm regards,

  
**Tobias Moers**  
(CEO of Mercedes-AMG GmbH)





Photography: Craig McDean, Anja Frers, Como Hotels & Resorts, Johanna Brinckman, Frédéric Lagrange, Manny Seguin

Santoni

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## Bush Pilot IN ETERNAL ICE.

Leighan Falley is a pilot at Talkeetna Air Taxi, exploring the Alaska Range from above.

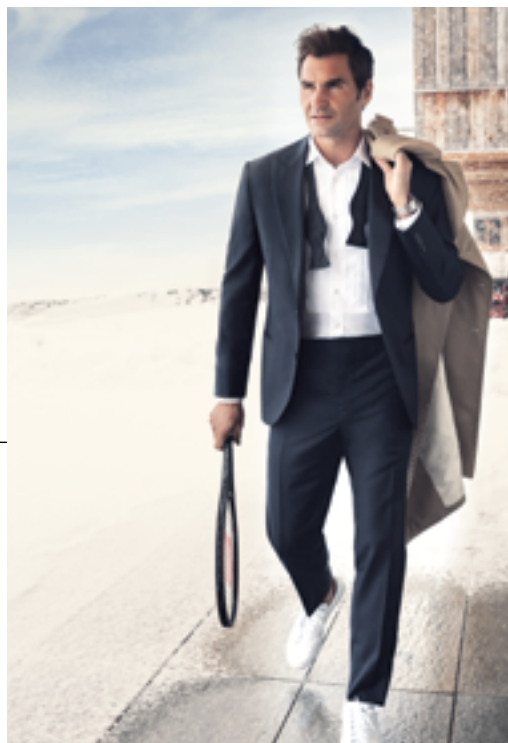
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## Share new trends 21BLANCHE PARIS.

The new premium fitness center in Paris.



## Roger Federer GENTLEMAN ON AND OFF THE COURT.

Why playing just for the fun of it is fundamental to the success of the Swiss tennis star—and how Roger Federer transformed himself from rebel to family man.

Cover und Cover Story Photography: Craig McDean

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## Victoria Swarovski FAST, FASTER ...

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## L.A. Hot Spots OLIVER TREVENA AN ENGLISHMAN IN L.A.

The British actor and TV host talks about his life story and shows us his hot spots in L.A., California.

All stories and further content such as videos can be found at: [amg4.me/63Magazine](https://amg4.me/63Magazine)

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**You can risk being wrong, or you can be boring!**  
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#### 63Magazine Team:

**Managing Editor, Strategy & QA:** Claudia Schwarz (V.i.S.d.P./Responsible according to the German Press Law)  
**Editorial & Creative Direction:** Justina Jarosz  
**Design & Creation:** Manfred Schmidlein, Oliver Arndt  
**Graphics:** Oliver Arndt, Christina Penninger  
**Editors:** Sebastian Ring, Ulrich Lössl, Nicole Suljic  
**Photography:** Craig McDean, Frédéric Lagrange, Paul Nicklen, J. Konrad Schmidt, Michael von Hassel, Johanna Brinckman, Anja Frers, Igor Panitz, Filip Zuan, Getty Images  
**Film:** Adrien de Saint Barthelemy, Mike Parenteau  
**Producer L.A.:** Lendi Slover  
**Controlling:** Sara Witte  
**Special thanks to:** Pascal Cotte & Oliver Trevena

**Contact:**  
**Phone:** +49 89 1893 487-11  
**welcome@sixtythree-magazine.com**



# *Roger Federer* A GENTLEMAN ON THE COURT AND IN LIFE.

Photography | Craig McDean



He has won Wimbledon eight times, the Australian Open six times, the US Open five, and the French Open once. 20 Grand Slam titles. Over 300 weeks at the top of the world rankings. Roger Federer, from Switzerland, is the greatest tennis player of all time. How do you become Champion of Champions?

No, Roger Federer was not drilled into becoming a tennis prodigy by overly competitive parents as a young boy. He chose to play tennis. Because he enjoyed it. And that has not changed to this day. He plays just for the fun of it. As he says himself, that is an elementary component of his success. And he puts a lot of stock in the fact that he comes from a down-to-earth family and had a very normal childhood. Of course, his parents and grandparents supported him in his love for tennis – and didn’t mind looking the other way when he once again hammered tennis balls against the garage door or the doors and cupboards of their apartment while practicing. And naturally, as a teenager he dreamed of one day becoming a professional tennis player and perhaps winning Wimbledon. Most of us have big dreams. But very few have the strength and will to make them a reality.

Roger Federer learned tennis from scratch, put his talent to better and better use, was encouraged, and won more matches than he lost. He gained initial international experience and, aged 21, came out of the prestigious Wimbledon tournament victorious at the first attempt. After that, he led the world rankings. What makes this success story so special and extraordinary is not only Federer’s innovative style of play, his exceptional physique, and his precision on the court, but also his intuition in reading games and players. In short: his emotional intelligence. Correctly perceiving, understanding, and influencing his own emotions and those of others.

Reaching that point is not so easy when you – like Federer in his storm and stress period—are more the rebellious and quick-tempered type. In those days, it was not unusual for him to succumb to outbursts of rage, break his racket after an unsuccessful return, or curse loudly after dropping a match point. “I was angry because at that time I still thought reaching perfection was possible. And I absolutely wanted to be perfect. When it didn’t happen, I quickly got frustrated. That got me into a downward spiral. At some point, I realized I had to change my attitude. Otherwise, I would never achieve anything. I swore to myself that I would change. But a few days later I was on the court cursing again. I was 22 at the time, and it really took two years for something in my attitude to change.” Since then, Federer has tried to get as close as possible to the perfect match. After all, perfection is like happiness: It only comes along briefly and very rarely. But striving for it is what continually drives him to top performance.

Roger Federer remembers: “When I became a father, I had to restrain myself even further and couldn’t allow myself to be upset by a defeat for long. After all, I don’t want my children to think: dad is in a bad mood now because he lost the semifinal.” Smiling, he adds: “I find myself engaged in a constant learning process—as a tennis player, husband, father, and person.”

Family is the clear top priority for the likable and exceptional sportsman. He met the Swiss former tennis player Mirka Varinac, the love of his life, in the year 2000, and has not let go of her since. The couple married in a small ceremony in 2009. In the same year, they had twin daughters, and then twin sons in 2014. Friends of the pair believe Mirka is responsible to a large degree for Roger’s mental strength and balance. And the 37-year-old is happy to confirm the importance of having energetic support behind him. “Sometimes, when I doubt myself, it gives me that extra burst of self-confidence I need to win.”

Three years ago, he needed self-confidence more than ever. After a long period out through injury and a back operation, he managed—even to his own surprise—a brilliant comeback. Despite a lack of match practice, he won the Australian Open and Wimbledon in 2017. He was then back on top of the world rankings. At the age of 35. How did he manage it? “I’m sure it is partly down to the fact that I continually adjusted to the new wave of good tennis players over the years, was extremely flexible, and modified my style of play again and again.”

When asked about the most important realizations from his long career, he names two: “Firstly, you can’t keep everybody happy. And secondly, you have to follow your own path.” With a satisfied smile playing on his lips, he adds: “I am glad I battled through and can now look back on the career I have had.” Those words could only come from someone who has long since found himself and is doing things from the heart. Roger Federer no longer needs to prove to anyone that he is unique. And once that pressure to succeed has faded, every additional victory is a bonus.

“I WAS ANGRY BECAUSE AT THAT TIME I STILL THOUGHT REACHING PERFECTION WAS POSSIBLE. AND I ABSOLUTELY WANTED TO BE PERFECT.”



As he likes to emphasize, his great success has not changed him. “The best thing to do is ask my friends; they will be happy to confirm that for you.” And it seems to genuinely be the case. He is virtually completely absent from the tabloid press, with no hint of scandal or other embarrassments. It seems he doesn’t waste an ounce of energy on things that do not matter to him. And when it comes to his social skills, he likes to help others. In very concrete ways. Children in the world’s poorest countries with his RF Foundation, for example. “It’s important for me to give something back from all the luck I’ve had in my life.” That’s why he traveled to the areas affected by the tsunami in the Indian Ocean in 2004 and cared for victims. He also plays in benefit tournaments from time to time, collecting hard cash for those in need in the process. In 2006, he became the first Swiss person to be named a UNICEF international Goodwill Ambassador.

And when he eventually gives up professional tennis? No problem. A few months ago, he bought an old bus built in 1960. He intends to use it to “travel back to all the cities and countries I went to as a tennis player. But this time, fully relaxed and with no pressure.” And what does a perfect day in the life of Roger Federer look like? “First, I drink a coffee and check on the kids. Then I see what is on the agenda for the day. But no two days are the same. During vacations, my wife, the kids, and I start the day slowly. I always try to do a lot with family and friends and to enjoy our time together.”

It is said that tennis players will never be able to do anything else as well as they play tennis. When you see Roger Federer with his family or experience his commitment to people in need, it becomes clear that is not the case. Can he sum up his life philosophy in four sentences? “Tennis? Great! If I win—fantastic. If I don’t, everything is still fine.”

Text: Ulrich Lössl



# Getting inspired.



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[alexandrallewellyn.com](http://alexandrallewellyn.com)

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## JANUARY

SNOW POLO WORLD CUP  
ST. MORITZ  
St. Moritz, Switzerland  
Jan. 25-27, 2019  
[snowpolo-stmoritz.com](http://snowpolo-stmoritz.com)

JUSTIN TIMBERLAKE  
Man of the Woods Tour America  
Jan. 2019  
[justintimberlake.com](http://justintimberlake.com)

THE NUTCRACKER  
Royal Opera House, London, UK  
Dec. 3, 2018-Jan. 15, 2019  
[roh.org.uk](http://roh.org.uk)

ALBERTO GIACOMETTI  
Museo Guggenheim Bilbao, Spain  
Oct. 19, 2018-Feb. 24, 2019  
[albertogiacometti.guggenheim-bilbao.eus](http://albertogiacometti.guggenheim-bilbao.eus)

## MARCH

JAZZ IN THE GARDENS  
Miami, USA  
Mar. 9 & 10, 2019  
[jazzinthegardens.com](http://jazzinthegardens.com)

HOLI FESTIVAL  
Mumbai, India  
Mar. 21, 2019  
[holifestival.org](http://holifestival.org)

ROMEO AND JULIET  
Royal Opera House, London, UK  
Mar. 26-June 11, 2019  
[roh.org.uk](http://roh.org.uk)

## MAY

METALLICA  
Stade de France, Paris, France  
May 12, 2019  
[metallica.com](http://metallica.com)

FESTIVAL DE CANNES  
Cannes, France  
May 14-25, 2019  
[festival-cannes.com](http://festival-cannes.com)

GRAND PRIX DE MONACO,  
FORMULA 1  
Monaco  
May 23-26, 2019  
[formula1.com](http://formula1.com)

## JUNE

UEFA CHAMPIONS  
LEAGUE FINAL  
Wanda Metropolitano, Madrid,  
Spain  
June 1, 2019  
[uefa.com](http://uefa.com)

LADY GAGA JAZZ & PIANO  
Park Theater, Las Vegas, USA  
June 2 & 9, 2019  
[parkmgm.com](http://parkmgm.com)

007 ELEMENTS  
James Bond Museum, Soelden,  
Austria  
Oct. 26, 2018-May 1, 2019  
[007elements.soelden.com](http://007elements.soelden.com)

FIVE BHOBH - PAINTING  
AT THE END OF AN ERA  
Zeitz Museum of Contemporary Art  
Africa, Cape Town, South Africa  
Sept. 12, 2018-Mar. 31, 2019  
[zeitzmocaa.museum](http://zeitzmocaa.museum)

ROOM OF WONDER I:  
AXEL VERVOORDT  
Diva Antwerp Home of Diamonds,  
Belgium  
Oct. 19, 2018-Apr. 28, 2019  
[divaantwerp.be](http://divaantwerp.be)

## APRIL

FAUST  
Royal Opera House, London, UK  
Apr. 11-May 6, 2019  
[roh.org.uk](http://roh.org.uk)

JULIET & ROMEO  
Royal Opera House, London, UK  
Apr. 13 & 14, 2019  
[roh.org.uk](http://roh.org.uk)

## FEBRUARY

WHITE TURF  
INTERNATIONAL  
HORSE RACES  
St. Moritz, Switzerland  
Feb. 3, 10, & 17, 2019  
[whiteturf.ch](http://whiteturf.ch)

SUPER BOWL LIII  
Mercedes-Benz Stadium,  
Atlanta, USA  
Feb. 3, 2019  
[atlsuperbowl53.com](http://atlsuperbowl53.com)

69TH BERLINALE,  
INTERNATIONAL  
FILM FESTIVAL  
BERLIN  
Berlin, Germany  
Feb. 7-17, 2019  
[berlinale.de](http://berlinale.de)

CARNEVALE DI VENEZIA  
Venedig, Italy  
16.02. - 05.03.2019  
[carnevale.venezia.it](http://carnevale.venezia.it)

THE LANTERN FESTIVAL  
Pingtung, Taiwan  
19.02.2019  
[taiwan.net](http://taiwan.net)



ALBERTO GIACOMETTI



WHITE TURF  
INTERNATIONAL  
HORSE RACES



JAZZ IN THE  
GARDENS

ANTWERP  
HOME OF DIAMONDS

# CULTURAL Calendar 2019.

Art and culture  
highlights  
around the globe.

Photography: DIVA / Louisa Mertens



# The passion TO CHANGE DIRECTIONS.

TALINDA IS THE WIDOW  
OF CHESTER BENNINGTON,  
SINGER OF LINKIN PARK, WHO  
DIED BY SUICIDE IN 2017.



“THE FANS  
OF LINKIN PARK  
IMPACTED  
ME IN SUCH  
A BEAUTIFUL  
WAY. IT FEELS LIKE  
I AM HAVING AN  
EXTENDED FAMILY  
THROUGHOUT  
THE WORLD.”

**Talinda, how are you and the kids one-and-a-half years after the death of your husband?**

**TB:** Thank you for asking. We are well. We have each other. We try to find joy in everyday things.

**How did you manage to cope with the situation after your husband's death?**

**TB:** I just kept taking one step ahead. In the early days, I was responding to people on Twitter who were reaching out to me saying they felt helpless. I knew intuitively that I couldn't help everybody. So I started asking others on Twitter to lift each other up. That became something really beautiful. That's how I started to move forward. It developed into 320 and my partnership with Change Direction\*.

**Is that what brought you to talk about mental health?**

**TB:** Yes, it is. In our household, there was a lot of shame and embarrassment around any sort of mental struggle that Chester would have. Going to a therapist was seen as shameful, or the need to take medication made him feel that something was wrong with him. If he would have lived in a society where we had spoken more openly about it, and if there were just more common knowledge about everything, I feel like things may have turned out differently.

**What are you doing to take care of yourself?**

**TB:** I do a lot of riding. I enjoy spending time with my friends. I have the best group of friends anybody can ever ask for. I also enjoy working out. I really enjoy doing stuff for 320 and making progress with that.

**What impact have the fans of Linkin Park had on your life since then?**

**TB:** The fans of Linkin Park have impacted me in such a beautiful way, because it feels like I have an extended family throughout the world. They are amazing towards the band and all their members, including me and my family. They are also a huge part of the success of 320.

**What was your personal aim when you founded the 320 Changes Direction campaign?**

**TB:** There were a few. One of my first thoughts was: I had to try to make sense of my husband's death because for him to die and nothing to change would mean he died for nothing. He had saved so many people through his music while he was alive. So that was probably one of the biggest motivating factors. The second was my kids. It had to make sense to them. They have to understand mental health; they have to understand about their father's struggles, about their own conflicts. And that it's okay to truly understand that dad was sick and that he didn't do this because of them, that it's not their fault.

**What is the main focus of the campaign?**

**TB:** The main focus of 320 Changes Direction is to talk about mental sickness and to develop technology-based solutions to streamline mental health care for family, friends, and those who are suffering. We want to create an understanding for using different words, like not saying "committed suicide" but saying "died by suicide." And we want to ensure that everybody understands the five signs of emotional pain. All this will create a big change.

**Could you please explain the five signs to us?**

**TB:** There are five signs that stand for emotional suffering: personality change, agitation, withdrawal, poor self-care, and helplessness. If you recognize that someone in your life is suffering, you reach out, you offer to connect; you offer to help.

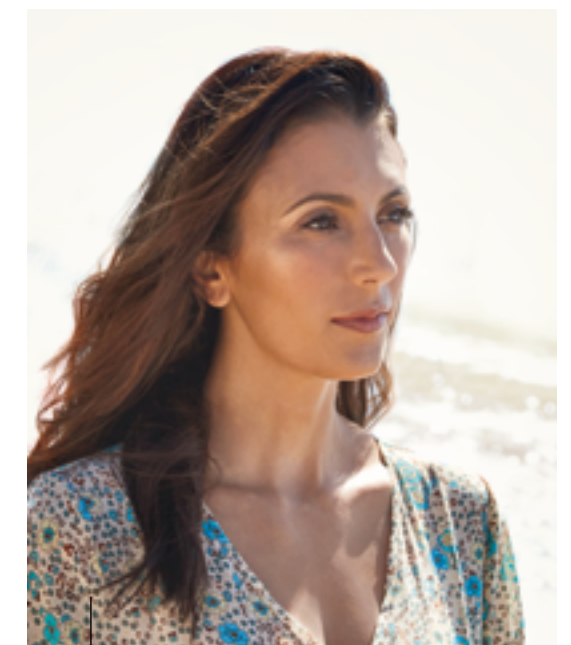
**How can we make people talk about depression?**

**TB:** We can create a platform to empower them; we can ignite them; we can create passion to help. We can create purpose to talk about mental health. 320 does this. We also want to create confidence that feelings and talking about mental health issues are nothing bad. We want to connect people worldwide and bring awareness. The more common it will be, the more people are willing to talk about it, the easier it is to really reach and help people suffering from this.

**Does working for 320 help you to find your inner peace?**

**TB:** It's fundamental for my sanity. I believe it is now my calling. Emotionally, it's extremely hard for me. It's also extremely time-consuming, but I will never stop. This beautiful project is definitely a part of who I am now.

**Learn more:**  
**[www.changedirection.org](http://www.changedirection.org)**



**Talinda Bennington** mother of three kids and initiator of the 320 Changes Direction\* campaign

**Photography:** Johanna Brinckman  
**Art Direction:** Claudia Schwarz  
**Film:** Michael Parenteau

\*Talinda Bennington's 320 Changes Direction campaign addresses the needs of those who are suffering with mental health concerns and addiction. The campaign focuses on building a resource for friends and family members who are seeking answers to questions about mental health and addiction so that they can support the people in their lives who are suffering emotionally.



# Healing. IN KAP LAN KAYA.

*The Six Senses Kaplankaya, Turkey, offers holistic relaxation that makes joie de vivre and self-discovery possible for guests. Travel expert Celine Nowac reports.*

My eyes only gradually adjust to the dark. I am welcomed to the small room by the Watsu therapist. She gently asks what is bothering me or causing me physical strain and if I have past traumas. The open discussion removes my initial doubt about this form of treatment. I enter a round pool with water at body temperature. The therapist lays out air cushions for me that allow me to float in the water. She starts to move my body and gently stretch it. A deep relaxation immediately sets in thanks to the weightlessness and special sounds underwater. What happens next is indescribable. Water transforms and transports energy, and the subconscious is often stronger than the conscious: we learn all that in school. But when you feel it at first hand and blockages and troublesome emotions are immediately resolved, it is simply **overwhelming**. The trip to this resort would have been worth it for this moment and the associated far-reaching healing alone.

Watsu is a **radical experience**. The manual therapy combines the positive characteristics of the warm water with the teachings of Zen Shiatsu. Watsu is just one of numerous experiences available as part of a varied spa offering at Six Senses Kaplankaya.

At the very start of my stay, I underwent a mental and physical checkup in order to put together an individual program with the help of the doctors. Dr. Ranjan Kapoor, Area Director for Spa and Wellness at Six Senses Kaplankaya, explained his philosophy to me: "The right mix of high-tech science, traditional healing, alternative therapies, and holistic spa treatments is one way to achieve positive changes. We concentrate on giving people the right tools to change their lifestyle and give themselves a lasting sense of physical, emotional, and mental well-being."

## DR. RANJAN KAPOOR

Dr. Ranjan Kapoor is an internationally certified Ayurvedic doctor and wellness consultant. He comes from the Indian Himalayas. Over the course of his career, he has gained extensive experience in aromatherapy, reflexology, lymph drainage, and other forms of holistic therapy. He also passes on this knowledge and vision of giving people the gifts of healing and joie de vivre to many other teams at the Six Senses resorts.



The guests at Six Senses benefit from an holistic approach to wellness. "We accompany you on your personal journey to find **healing, harmony, and balance**. In the process, we pay attention to your exact needs and aims," Dr. Kapoor promised me. With the help of state-of-the-art technology, a doctor then defined a health profile and set up a plan for me. The aim was to de-stress, detox, and experience joie de vivre! The days began with an hour of yoga followed by a healthy breakfast. In the afternoons, I enjoyed various treatments and personal coaching in Pilates and kinesis.

### MY SUMMARY

**A place to relax!** The mix of minimalist modernity with an Ottoman touch and local art makes for a welcoming impression. The entire resort is harmoniously embedded in a huge mountain face. I chose a pool villa with a view over the bay. I found the wellness cuisine with many vegetarian and vegan options to be particularly creative. The opportunity for sinful indulgence was offered by the family buffet at the resort and a first-class Italian restaurant on the neighboring beach.

Three days – and I was relaxed. Satisfied with the initial treatment successes, I enjoyed the slow-life experiences and the warm service. In the second half of the week, too, Dr. Kapoor and his team worked real miracles. They transformed a stressed-out workaholic into a calm, happy individual within a week. I would be happy to return.



Ayurvedic treatment



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connection to paradise

## CONNECTION TO PARADISE IS HER CREDO AND THAT OF THE ENTIRE DESIGNREISEN CREW.



**Marion Aliabadi**  
Globetrotter, Managing Director  
and owner of DESIGNREISEN.

### Individuality first!

It is because of this woman that each journey reinvents itself, no moment equals the other, and the human being plays the leading role in every moment.

"Our customers are performers, completely individual people who want to be seen, understood, and inspired. Our task is to sense their exact needs and translate them into a journey never seen before. But above all, it is to create memories that last a lifetime." The Designreisen portfolio only includes handpicked, personally tested hotel partners. "That is how we ensure quality and detailed knowledge," Marion Aliabadi promises. Relaxation, slowing things down, and healing in beautiful surroundings are very often on the wish lists of our customers. With that in mind, the Kaplankaya near Bodrum, Turkey, is highly recommended by Marion Aliabadi. You can find more informations at: [designreisen.com/63Magazine](https://designreisen.com/63Magazine)





A hungry mouth to feed:  
a leopard seal at close range

# Photography HAS THE POWER TO CHANGE MINDS.

*As one of the most respected nature photographers in the world, Paul Nicklen focusses on the beauty of marine wildlife and the polar regions. He has won numerous photography awards, including BBC Wildlife Photographer of the Year and the Nature Stories category in the World Press Photo competition. We talked to the Canadian photographer.*



Paul Nicklen

Photography: Cristina Mittermeier

Photography © 2018 Paul Nicklen. All rights reserved. sealegacy.org

**What is the secret behind your achievement to unite arts, ecological education, and beauty in your wonderful images?**

What I'm trying to do is create an emotional connection between the public and the world that I care about, and that's species and ecosystems. The only way to do that is to shoot what I call three-dimensional photography. It's so close. It's so intimate. It's so moody that it creates this evocative, visceral response, and that forces the viewer to start to ask why and start to learn. If you can get people to fall in love with your photography, then they're going to start to ask questions. That's where they're going to learn about the science.

“THERE IS NEVER ONE IMAGE.  
EVERY MOMENT, EVERY  
PICTURE IS SPECIAL TO ME.”

**You manage to present pure emotions and whole stories in one picture. Is there one photograph in “Born to Ice” that touched you the most?**

There is never one image. Every moment, every picture is special to me. Every time I'm capable or able to have the opportunity to capture a moment that ties the world not just to that animal, but to that entire ecosystem, that becomes my most powerful moment.

**You grew up on Baffin Island. What impact did the Inuit culture have on your relationship with nature?**

We had no telephone, no television, no radio. The only thing we had to read was a whole collection of Jacques Cousteau books. For entertainment I would go outside and play or be on the land hunting, fishing, or traveling. I was learning how to be tough, survive, learning how to freeze, what it meant to be really cold, learning how to read weather and conditions and developing the right side of my brain, since the Inuit are very much into visual storytelling. I learned some of the Inuktitut language. The Inuit kids would always tell ghost stories in Inuktitut in the evening and talk about soapstone carvings and the stories behind them. It's a beautiful culture.



**PAUL NICKLEN**

*In “Born To Ice”, the Canadian photographer, filmmaker, and marine biologist traces his love affair with the polar regions. His overwhelming shots of iconic polar wildlife and scenery blend the ethereal beauty of the icy landscape.*

©Born to Ice by Paul Nicklen, published by teNeues,

**teneues.com**

**€100**

**What is the mission of SeaLegacy?**

Photography has the power to change minds. But more importantly it has the power to break down the walls of apathy and grab people by the heart and then teach them something. That's where you start to change their minds. The objective of our work is to create movements. We connect art with science and then move into conservation.

**SeaLegacy was founded in 2014. What impact have you had so far?**

Through our successes thus far we realized that we are able to connect with a global audience. We've learned that we can take local problems, being fought for and run by small, local NGOs, and we have the power and the might and the reach to take regionalized tipping points and put them in front of the international court of public opinion. We can get the world to see these things.

For further information on **SeaLegacy**, please visit **sealegacy.org**

For information about **SeaLegacy** and for works available as fine art, contact: **zoe@sealegacy.org**



Photography: Göran Ekimé

Getting attention from a large leopard seal  
in Antarctica



The untamed beauty of nature:  
tail of a humpback whale





SIXTY-THREE MAGAZINE  
PERSONALITY



Mercedes-AMG Project ONE Showcar



# FAST, FASTER, VICTORIA SWAROVSKI.

*Victoria Swarovski is the future owner of one of the strictly limited edition hypercars. She loves and lives for speed. That comes as no surprise, as the 25-year-old spent much of her childhood by her father's side in his sports car.*

She got her own hands on the steering wheel of a go-kart for the first time at the age of four. Ideally, she would have liked to become a racing driver: "Unfortunately, that wasn't a sport for girls. In hindsight, I should have just done it."

The likable Austrian's path took her out of the family company and into the world of media. Today, she is a presenter, singer, influencer, and designer of, among other things, high-quality dirndl collections.

“THIS CAR WON'T BE STAYING IN THE GARAGE!  
SPEED IS PURE FREEDOM FOR ME.”

She finds inspiration in her hometown of Kitzbühel. "The nature, the fresh air, and the good food—I feel unbelievably creative there!" she says with enthusiasm. So it makes sense that her first journey with her future super sports car, as soon as it is fully developed and delivered, will be from Munich to Kitzbühel. After all, this beautiful machine belongs on the road. "This car won't be staying in the garage!" she says, laughing. "Speed is pure freedom for me," says Victoria.

She has always driven AMGs, and soon it will be the hypercar by Mercedes-AMG—the first vehicle with Formula 1 technology approved for the road. What is it that makes this car so special for her? "AMGs simply have the most amazing sound. And something that is incredibly important for me—I feel very safe in them." So safe that she will sing at the wheel, as she basically always does. We don't know what she'll sing. But what is clear is the direction things are heading for Victoria Swarovski: faster, further, always forward.

## FAC TS

### Mercedes-AMG Project ONE

The vehicle shown is a test vehicle and thus not available for purchase. Here is the first available vehicle data:

—  
**Quantity**  
275 vehicles (all already allocated)

—  
**Top speed**  
Over 350 kmh (217 mph)

—  
**Acceleration from 0 to 200 kmh (124 mph)**  
Under 6 seconds

—  
**System performance**  
Over 740 kW  
(1 combustion engine + 4 electric engines)

—  
**More information:**  
[mercedes-amg.com](https://www.mercedes-amg.com)

**Photography:** Anja Frers  
**Creative Direction:** Justina Jarosz  
**Film:** Adrien du Cos de Saint Barthelemy  
**Hair & Makeup:** Rada Jurkovic



# A WHISKEY *made out of conviction.*

“TO DISTILL SUCH A WHISKEY,  
ONE NEEDS PASSION, EXPERIENCE, AND ONE  
EXACT IDEA OF WHAT YOU WANT.”

Markus Meindl



In the production of his award-winning distillates,  
accuracy is top priority for Matthias Moser



The perfect “pelt” for Meindl’s whiskey:  
strictly limited, numbered up to 99

The whiskey was to be unique—not just good, but incomparable. Markus Meindl had the idea; Matthias Moser made it a reality. The result is a whiskey, strictly limited to 99 bottles, with an aroma reminiscent of that which links the two men: hunting.

Markus Meindl, from Kirchanschöring in Upper Bavaria, is a producer of the finest lederhosen and traditional attire, while Matthias Moser, from Zederhaus in the Lungau region of Austria, is a multiple-award-winning distiller. The two became friends while hunting. One day, after a hunt, Meindl suggested creating a whiskey reminiscent of their shared experience. It was supposed to taste of the wild, untouched nature of the Lungau mountains but also capture the mood of relaxing in front of the fireplace after hunting.

With both men being quality-conscious and highly driven, they didn’t let up until the barley malt distillate was perfect. The single malt passed through various barrels until one was found that gave the hunting whiskey that decisive individual note: the dessert wine barrel from a winery in Burgenland. The look of the bottles could not be inferior to their unique content. Thus, the label is fittingly made of high-quality, chamois-tanned deer leather.

The whiskey is available exclusively from Meindl.  
E-mail: [laden@meindl.de](mailto:laden@meindl.de)

Photography: Peter Straub



Open counter,  
open flame

## *On an open flame.*

At **Gridiron by COMO**, everything is cooked live on the open wood-fired grill—be inspired and then enjoy the food! The restaurant in the COMO Metropolitan London Hotel is devoted to the art of barbecuing.

British celebrity chef **Richard H. Turner** and his business partner Colin McSherry create the smoky aromas that are only generated by preparing food over a wood fire. These specialists in cooking on an open flame serve their guests grilled sirloin steak with dishes such as chilled oysters or great scallops roasted over the wood fire. Pork jowl popcorn

and lobster in butter are also on the menu—which is rounded out with English desserts including honey cake, pumpkin ice cream, and pistachio candy.

And if you still want more, Richard H. Turner also organizes the **Meatopia Festival UK in London**, an annual festival of high-quality meat, which is exclusively prepared over wood and wood charcoal by top chefs.



Tempting—Gridiron celebrating  
the art of grilling



In a good mood—the Gridiron team  
supporting Richard H. Turner

[comohotels.com/metropolitanlondon](https://comohotels.com/metropolitanlondon)  
[meatopia.co.uk](https://meatopia.co.uk)

Photography: Como Hotels & Resorts





Rocks and ice: Leighan Falley in her element

# A BUSH PILOT *in eternal ice.*

*A mother and wife who does one of the world's most dangerous jobs: Leighan Falley is a bush pilot in Alaska. The daring aviator battles ice and wind to transport passengers to the most remote glaciers in Denali National Park, which are only accessible by airplane.*

Photography | Frédéric Lagrange



The Alaska Range is a natural paradise that can quickly become hellish for the people who brave it. For ten years, Leighan Falley worked as a mountain guide in the inhospitable glacial area around the highest peak in North America, Denali (6,190 m / 20,308 ft). Then she made an unusual decision: after the birth of her first daughter, she became a Talkeetna Air Taxi pilot in 2015—a task that is appealing and risky in equal measure.

Talkeetna is 115 miles to the north of Anchorage on the southern edge of Denali National Park. In the Fairview Inn Pub is a plaque emblazoned with the motto of Alaskan pilots: “Fly an hour or walk a week.”

“HERE, A CRASH LANDING MEANS CERTAIN DEATH.”

“There are two Alaskas,” Leighan Falley explains. “One is accessible by road, the other only by airplane.” The road ends in Talkeetna—the only way to continue is with the single-engine aircraft of the air taxi fleet, recognizable from the equatorial bush pilots. Here, they are equipped with runners for the landings on ice and snow. As the pilots in Alaska fly in areas that are just as inaccessible as those of their colleagues in the jungle, they are also known as bush pilots.

Leighan Falley, who is married to a national park ranger, flies mountain climbers and ski mountaineers to the most remote glaciers at the foot of Denali, where they start their expeditions to the summit. A crash landing here means certain death. The 38-year-old herself ended up in an emergency situation once, when her engine froze over and cut out. She had to land on a riverbank but knew how to handle the situation. She stuffed her jacket under the engine cover as insulation and waited until the ice melted. Then she flew back.

“FLY AN HOUR OR WALK A WEEK.”



The pilot loves her family and the Alaska Range

The biggest challenge in Alaska is the unpredictable weather conditions. “Flying is never routine,” Falley explains. A storm that turns what was clear blue sky into a blizzard of wind and snow can appear out of nowhere. Leighan Falley experienced that during her first Denali ascent at the age of just 20—a trip that almost cost Falley her life. A storm destroyed three of the four expedition tents. For several nights, 16 people had to squeeze into a four-person tent.

That experience is just one of the reasons why safety is now the top priority for her. “I carry a lot of responsibility for my passengers. To reassure them, I always tell them straight away that I am a mother,” she explains. And the fact that she was brought up flying also works in her favor. Her father took her on sightseeing flights when she was still a child. “I was never scared of flying,” she says, and makes clear where she finds paradise, despite all the dangers. “I can’t imagine a more beautiful place to fly than the Alaska Range!”



Runway in the snow: the Denali Glacier



# St. Tropez

Photography: J. Konrad Schmidt  
Film: Michael Parenteau  
Art Direction: Claudia Schwarz  
Production & Styling: Justina Jarosz  
Hair & Makeup: George Tslogkas







St.  
Tropez

A *DREAM*  
CAN COME  
IN MANY FORMS.

A DREAM CAN  
*change your LIFE.*

LEAD YOU DOWN  
*a beautiful path*  
WHETHER IT'S *LOVE*,  
*PASSION*,  
OR *ELECTRICITY*.

IT'S IMPORTANT  
TO *listen to them*,  
TO *feel them*,  
TO MAKE THEM YOUR  
*REALITY*.

ONLY THEN YOU WILL  
UNDERSTAND,  
*find your true self.*

MERCEDES-AMG  
CONNECTING DREAMS  
TO REALITY.





Gulets are generally made by hand

# *Erol Ağan* **FATHER OF THE SEAS.**

## **Erol Ağan has dedicated his life to building gulets.**

He is considered the father of the modern gulet. In the 20th century, the traditional wooden sailing boats were only still in use by sponge divers, until Ağan reinvented them as luxury sailing yachts. Today, his shipyard is the biggest in Bodrum. His gulets, of which he has built over 100, are considered particularly stylish and the best in the world. They impress thanks to their comfort, durability, and elegance. Ağan has unique shipbuilding knowledge that can only be attained through hard work, well-founded training, and years of experience. “Shipbuilding is my life,” says Ağan. “For me, every gulet has a soul and its own character.” A gulet should be able to withstand the impact of Mediterranean waves and strong winds. At the same time, it needs to be large enough below deck to provide the guests and crew with generous, comfortable, and cozy accommodation.

In the meantime, Ağan has passed on his company—Ağanlar Shipyard Inc., founded in 1961—to his sons, who have carried on building gulets and other yachts in line with his principles. No limits are set on luxury in the process. A gulet can cost up to ten million euros. The 82-year-old still comes to the shipyard every day and happily keeps a watchful eye on the port and his workshops from his wooden bench.



“FOR ME, EVERY GULET HAS A SOUL AND ITS OWN CHARACTER.”

Erol Ağan

The skeleton of the gulet: the ribs



The polishing work requires full concentration



## **FAC TS**

### **GULETS IN NUMBERS**

**How long does the construction of a gulet take?**

9 to 15 months

**How many passengers can it take?**

6 to 20

**How long is a gulet?**

14 to 38 meters (46 to 125 feet)

**How fast is a gulet?**

Maximum 10 to 15 knots under engine

**How much is a gulet?**

Up to 10 million euros

**More information:**  
[aganlar.com](http://aganlar.com)





Jumping into 28-degree-  
warm water



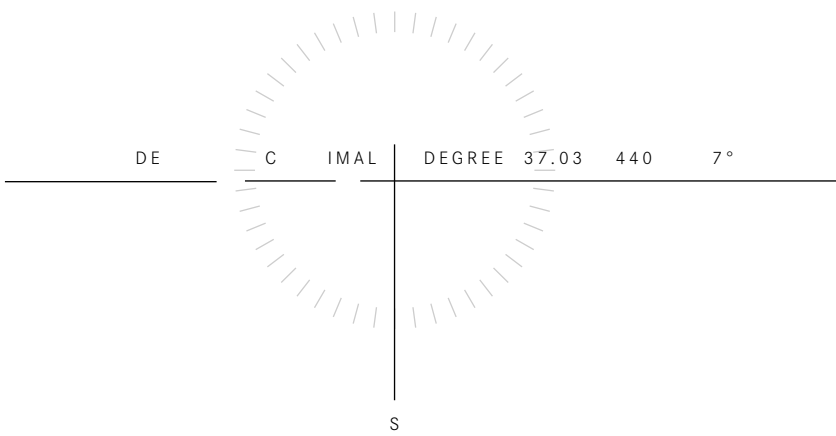
Dive into the magic  
of the sea

## THE BLUE VOYAGE

The idea of the “blue voyage” originated in the 1920s, when the journalist Cevat Sakir Kabaagaçlı from Istanbul explored the Gulf of Gökova by ship. In his reports, he called the journeys “mavi yolculuk” (blue voyage). Nowadays, the best way to follow the route along the Turkish coast around Bodrum is with a boat charter, an experienced captain, and a spacious gulet. Individually planned gulet cruises are offered by [designreisen.de](#), for example.



The chapel on  
Kameriye Adasi



Nighttime plunges the crystal-clear, turquoise water of Aquarius Bay into deep darkness and reveals an impressive natural spectacle: **millions of stars** are reflected in the warm water as we dare to take the plunge into the Mediterranean. Suddenly, the water below us starts to sparkle as if the stars have risen from it—the plankton is illuminated with our every move and immerses the night in a **magical light**. We feel at one with nature, far from civilization. To be closer to the stars, we decide to sleep on the deck. The crew sets up a cozy night camp for us, and the rhythm of the waves rocks us gently to sleep until sunrise.

Over the course of our voyage, we meet **playful dolphins** who accompany our gulet for long periods, and delve into the traditional lifestyle of people along our route. Picturesque fishing villages, the ancient marble city of Cnidus, and a Greek tavern that could be out of a storybook enrich our treasure trove of memories continually accompanied by incomparable **sensations**.

In a secluded bay, we come across a local trader sailing on a ramshackle rowing boat, who tempts us with fresh fruit and home-made pide. This meeting once more gives us an opportunity to get involved with the traditional, real-life people. The Blue Cruise also has plenty to offer in culinary terms: We enjoy an excellent meal in the world-famous Maris Bay Resort while taking in the **spectacular views** of the surrounding bay. We dine in the first-class restaurant Port Frankie, where regional delicacies are conjured up in creative Turkish-Japanese fusion cuisine at Michelin-star level. And we will forever be dining out on the story of how we caught a huge tuna from our gulet ourselves, which was served to us as sashimi by our crew a short time later. The nature of the Aegean is full of **culinary highlights**, and the chefs on our voyage understand how to create

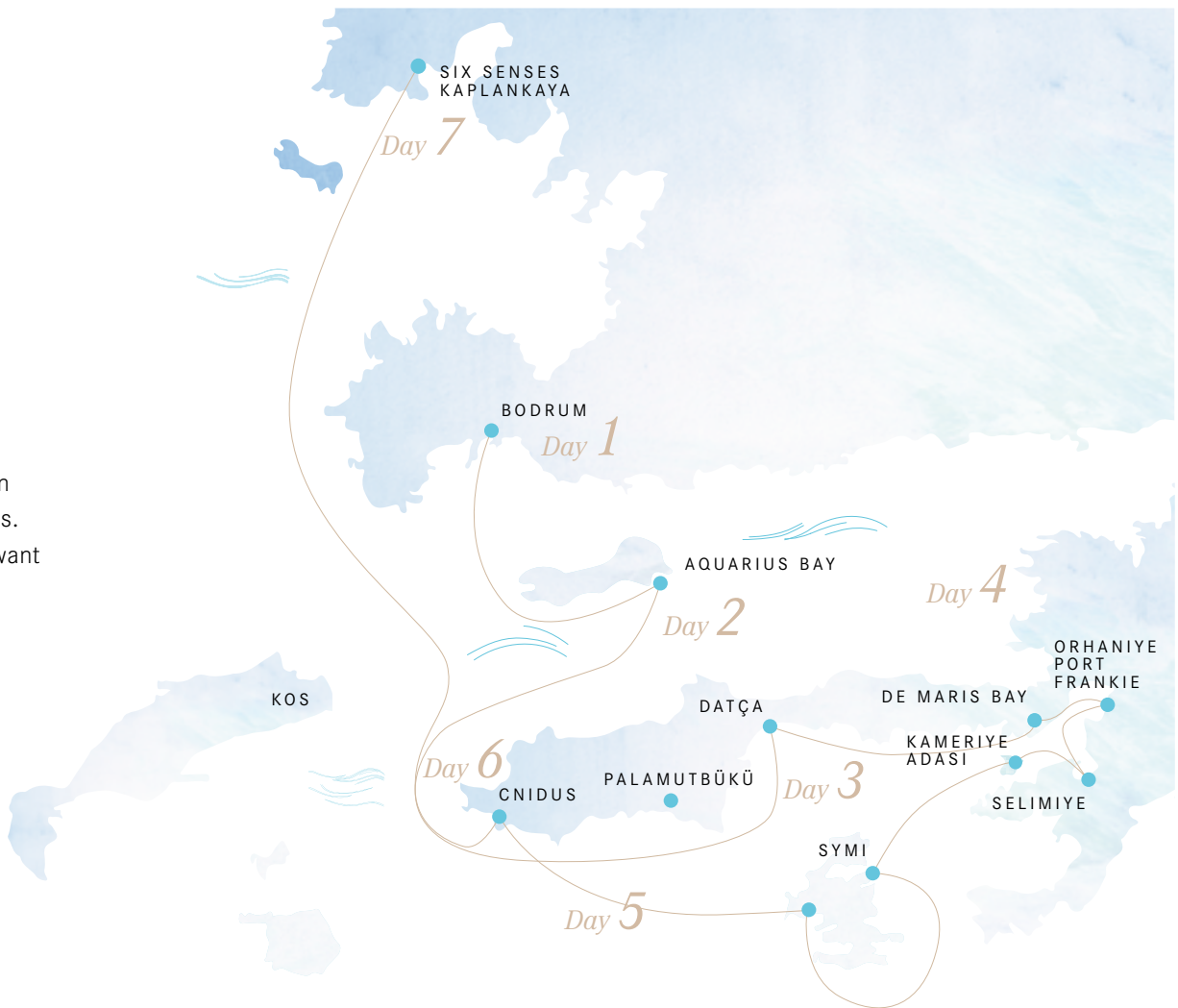
unforgettable delights from it. Our journey is accompanied by the magic of the sea, as we discover a sunken shipwreck while snorkeling. Even before our thirst for adventure has been fully awakened, we come across a curious water turtle. She invites us into her world under the sea, mesmerizing us completely with her smooth movements. It is a timeless experience that shows us the **beauty of our planet** and leaves us feeling deeply moved when the turtle ultimately goes on her way.

Our gulet takes us to wonderful, spiritual locations, far away from cities and people. At night, we explore a 2,000-year-old chapel. We light our candles in silence and are surprised to see, as if as a reward, an ancient image of Jesus that was not visible in daylight—an incredibly intense moment in these peaceful, historical surroundings. We are **overwhelmed by the magic of this place**—filled with peace and lost deep in our own thoughts.

This journey takes us out of our fast-paced life into a world where **time has no meaning**. The Blue Cruise experience has taught us about ourselves—a priceless gift that will stay in all our hearts forever!

Sky, sea, and shore:  
Blue Cruise

**B**odrum is the Turkish Aegean equivalent of St. Tropez—with celebrities and well-known hotel chains surrounding the luxury yachts of high society. But the **true luxury** in the port of Bodrum makes a far more inconspicuous impression: the traditional wooden two-masted boats, called gulets, sail here in the local waters. These characteristic vessels are a refuge for all those who want to submerge themselves in the good life and experience the magic of the Aegean Sea. In surroundings oozing luxury, we take a Blue Cruise voyage that surprises us with **unforgettable moments** from the very start.







Mike Shinoda & Tobias Moers:  
two sound experts in their element

# HYBRID FREQUENCY.

A debate about the future sound of cars  
between **Linkin Park member Mike Shinoda** and  
the **CEO of Mercedes-AMG, Tobias Moers**.

The encounter between the Californian Mike Shinoda, a musician and member of the US rock band Linkin Park, and the Freiburg-born German Tobias Moers, CEO of Mercedes-AMG and enthusiastic developer of high-performance automobiles, is an unusual one. But despite their different backgrounds both agree that driving a car is a multisensory experience and should remain so in the future.

Shinoda, an experienced musician and producer, who released his first solo album, "Post Traumatic," in 2018, traveled to the headquarter of AMG, in Affalterbach, Germany, to meet Tobias Moers and his sound developers. Together they would drive a stable of contemporary AMG vehicles to experience the past and present sounds and discuss AMG's sound of the future.

The automotive industry is more and more shifting to hybrid and fully electric vehicles—also in the performance segment. Yet the sound of a car remains paramount to the driving experience and the safety of other road users. Therefore, the design of acoustic "calling cards" for vehicles is of paramount importance.

To this end the AMG team is creating sound experiences unique to their vehicles that represent the brand's high-end, high-performance experience. The backbone of this future "signature sound" is a unique sound manual inspired by the partnership with Mike Shinoda.

What will the streets of tomorrow sound like? Will e-cars replicate the noise of a combustion engine? Or, will they sound like the star fighters of Star Wars? We sat down with Tobias Moers and Mike Shinoda to see if they could shed some light on what the future soundscape of roads might be like...

**Mr Shinoda, what role do you play in the sound development of AMG?**

**Mike Shinoda:** The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there's always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

**Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda's influence?**

**Tobias Moers:** Sound in our definition is the emotional part, the experience an AMG stands for. So it's all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.

**"Sound in our definition is the emotional part, the experience an AMG stands for."**

It's no secret that even cars in our segment are moving toward hybrid engines. The question is, how does a car like ours sound in the future?

**Do you want to reveal anything about that?**

**TM:** Well, this is what we are working on now. We have just experienced years of automotive development. Creating the perfect sound is part of our approach to present multisensory experiences. This will need time and won't be achieved overnight.

**MS:** It felt like a history lesson. But there is a second component to this, as you gain experience doing this. You can talk about it a lot when you sit in the car. It's like wine-tasting, when you do it, one after the other. The differences are magnifying.

**"The sound of cars is an experience for the senses!"**

**So is it like a multisensory experience, an experience for all the senses?**

**MS:** Of course it is.

**What do you think the streets of the future will sound like?**

**MS:** We're still getting there. But I like to think big: I hope that the work we are doing here will influence the sound of vehicles for years to come. Today's electric vehicles are very quiet, which is a good thing, but I think, in terms of multisensory experience, you need more.

**Will there be interactivity? Will a car owner be able to influence what their car sounds like? Will they be able to choose?**

**TM:** My kids brought up this question last weekend. They are used in customizing everything. This is something we have to think about. So maybe, in the future, you'll be able to download an app or use different sound cards for electric cars. This shows even more how mandatory it is, for us as a brand to have a signature sound.

**"What we are doing is keeping the sound of cars alive!"**

**MS:** It's interesting because what we are doing is keeping the sounds of cars alive. You want to keep those sounds natural, so they are true to what is happening in the vehicle.

**So it's a similar process to converting analogue into digital sound?**

**MS:** Yes, it's similar to good engineering or good mixing in music. If you take an analogue drum kit, there are ways to enhance the sound by changing levels, changing EQs or changing characteristics. You can make it sound more or less analogue whether there is a human playing it or not. It might end up in one mix sounding like a real drum kit and in another like a synthesized kit. It's based on how you do it.

**In a nutshell, what are the plans for the future sound of AMG?**

**TM:** Right now, we have a fantastic sound experience and our costumers love it. We will make sure this characteristic emotional part of our brand will last.



ENGINEERED FOR MEN  
WHO VENTURE  
BEYOND THE HORIZON.



Bradley Cooper and his Big Pilot's Watch  
Edition "Le Petit Prince". Ref. 5010: If you have the courage to strip  
away all that is superfluous in life and listen to your intuition drawing  
you towards the unknown, you will be generously rewarded. First of  
all, you will feel free of doubt, confident, and empowered. And soon,  
instead of just following your dreams, you might start living them.  
Originally conceived as a tough, easy to read instrument to conquer

the sky the Big Pilot's Watch is a testament to the free-spirited who  
don't see frontiers as a limitation but as a challenge they are eager to  
meet. Accurately equipped with an imposing 46 mm case, luminous  
hands, the iconic Big Pilot crown and the oversized, IWC manufac-  
tured double pawl winding C. 52110 automatic movement with 7 days  
power reserve, it will always be a reliable companion on your journey.

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# DANGEROUS ROADS.

A trip along the most remote Alpine passes and gravel roads of Piedmont and Savoy with the Mercedes-AMG G 63.

Mercedes-AMG G 63:  
Fuel consumption urban/extra-urban/combined: 16,5/11,1/13,1 l/100 km  
combined CO<sub>2</sub> emissions: 299 g/km; Efficiency Class F.  
\*For more information on the measurement-procedure and the DAT-guide, please see page 5.

**Text & Photography** | Michael von Hassel

Seneca said, “It is not because things are difficult that we do not dare; it is because we do not dare that they are difficult.” In recent years, I have begun to undertake uncomfortable journeys to the world’s unwelcoming locations. In the process, I have discovered that if I am friendly, people are friendly to me. If I provide help when it is needed, I receive help too. **A change of perspective never hurts.** Talking to each other resolves every problem.

I find places suffused with history exciting—especially ones that are not far away yet are forgotten. With the new Mercedes-AMG G 63, I wanted to take on a journey along the **craggy mountain passes of Piedmont and Savoy**. The mountains there appear endlessly high and hugely impressive and have witnessed many changes. This cultural landscape has been inhabited for millennia and was always disputed. Fortresses, ruins, old roads, and fortifications are like an open book. Borders have been moved again and again. They were ruled by one group and then by another. The central passages over the Alps have been conquered, fortified, and destroyed—but also overcome with once-in-a-century constructions.

**LAC DE ROTEREL AND COL DU MONT CENIS** | 2,081 M (6,827 FT)

Our journey begins at the Mont Cenis Tunnel. But rather than use the tunnel, we take a dirt track from Bar Cenisio up to the idyllic Lac de Roterel. Emperor Constantine the Great passed by here in the year 312, and—later—so did Charles the Great and Henry IV on his way to Canossa. The first road was built by Napoleon. The remains of that route are **difficult, but impressively beautiful**. The view is fantastic, and we picked masses of raspberries. It’s a paradise for adventurers!

**On one side,  
dangerous cliffs;  
on the other,  
a deep chasm**

At the top, we reach a high plateau. The Italians constructed the enormous Varisello fortress here in 1877—a **superhuman feat**. But it was already abandoned in 1910. The walls could no longer withstand modern weaponry. Today, the fortress belongs to France.

We continue on wild gravel roads to Lac du Mont Cenis. The Italians built the reservoir in the 1920s. I sit on the dam wall and think about the generations of men who built it. Nowadays, people drive through the tunnel in the valley below without taking notice. We cross the Col du Mont Cenis and drive down to Lanslebourg: a pleasant skiing location but deserted in summer—making it the **best time for a visit!**

**The pulse beats faster;  
the senses  
are heightened**

**FORT DE LA TURRA** | 2,529 M (8,297 FT)

The next morning, after two strong coffees, we take the forest road that leads us to Fort de la Turra. **The road is even wilder** than yesterday’s. But the G 63 still has no problems. We are impressed by its perfection and sheer power.

The fort is a huge site that shows the irony of fate in many ways. The French built it in 1889 as a reaction to the Italian fortifications. In World War II, the Italians then attacked from Piedmont. The fort was able to withstand the attack. But the Italians broke through at another point and occupied the region behind the fort. After World War II, they had to return the conquered land to France.

Near the tranquil commune of Modane is the Fréjus Rail Tunnel, built in 1871 and the oldest major tunnel in the Alps. **Quite incredibly** some of the fortresses in the region were built more recently and yet are in ruins. This connecting construction, on the other hand, has survived two world wars.

**COL DE SOMMEILLER** | 2,996 M (9,829 FT)

After a night in Bardonecchia, we are going for a record. Our aim is the Col de Sommeiller—the **highest drivable point in the Alps** at 2,996 m (9,829 ft).

The road up, past Rifugio Scarfiotti, is a truly dangerous road: coarse gravel, dust, slippery scree, narrow and winding turns, and steep inclines. On one side, there are dangerous cliffs; on the other, a deep chasm. **One false move can mean the end.** It’s a feeling that really makes us come alive. The pulse beats faster; the senses are heightened.







MICHAEL VON HASSEL  
Photo Artist

Michael von Hassel, born in Munich in 1978, is a German photographer and artist. Von Hassel has developed an individual visual language that he calls “hyperrealistic” and that shows the observer the world in a particularly intense way. Mercedes-AMG works together closely with the artist in the area of photo art. So we were excited to see what the result would be when we gave Michael von Hassel the keys to a brand-new Mercedes-AMG G 63 and sent him with it onto the inhospitable gravel roads of the Western Alps.



A magnificent cult car:  
the Mercedes-AMG G 63



A gravel road  
with a view

We form a community with the few other adventurers we meet. **People are friendly, help each other, move out of the way, and greet each other politely.** It is amazing how people change as soon as they are high up in the mountains.

Picture-book  
winding turns

The journey back into the valley is long and dusty. After a double espresso in a bar, the route leads us to Sauze di Cesana. The village is not far from a huge ski resort and yet is in the middle of nowhere –it’s a **wonderfully sleepy place.**

ASSIETTA RIDGE ROAD | 2,550 M (8,366 FT)

Today’s magical espresso doppio is in Sestriere. Here, it is a case of one block of concrete after the other: hotels and vacation homes for winter sports. In mid-September, the skiing trade is still dozing. We hardly come across anyone. In winter, hundreds of thousands of people come through here. But why would you visit a skiing location in late summer? Because that is the only time you can drive on the Assietta ridge road! The old military road is mostly found over 2,000 m (6,500 ft) above sea level. The **view is breathtaking;** the journey, demanding. We pass eight spectacular peaks.

A hairpin paradise:  
the view down to Rifugio Scarfiotti





## AMG4WOMEN EXPERIENCE

Photography | Johanna Brinckman

# J'aime PARIS



“SPEED IS FREEDOM.”

Victoria Swarovski,  
presenter & singer



“AMG PUT TOGETHER AN EXTREMELY EXCITING PROGRAM. I ENJOYED EVERY MINUTE OF THE EVENT AND LEARNED A LOT.”

Franziska Knuppe,  
model & actress

“IT WAS A WONDERFUL, CROSS-GENERATIONAL MIX OF GREAT, EXCITING PERSONALITIES.”

Franziska Gsell,  
Chief Marketing Officer of IWC Schaffhausen

“THE SENSATIONAL ACCELERATION AND THE EMOTIVE SOUND BRING A BROAD SMILE TO MY FACE EVERY TIME.”

Eva Wiese,  
Head of Marketing & Product Management Mercedes-AMG



## PARISIAN FLAIR AND DRIVING PLEASURE IN THE CHAMPAGNE REGION.



Mercedes-AMG presents “Savoir-vivre in Paris”! With this exclusive event, AMG arranged for the first time an unforgettable experience for women enthusiastic about performance and lifestyle. For three days in September, only two things mattered: horsepower and style. A trip with the AMG Driving Academy fleet through the fantastically beautiful Champagne region, accompanied by the high-quality instructors, combined driving pleasure with an exciting tour of one of the most historic champagne cellars in the country at Perrier-Jouët. Over the weekend, everyone had the chance to test a variety of Mercedes-AMG models and discover their own dream car.

It continued in Paris: an overnight stay at the legendary Hotel Le Bristol, an IWC watchmaking class at the Park Hyatt Paris, and an exclusive guide through the archives and history of the Chloé fashion house are just some of the beautiful memories now shared by the participants.

The program was tastefully rounded out with culinary highlights in the form of a cruise on the Ducasse sur Seine with France’s most famous chef, Alain Ducasse.

But all these hot spots merely provided the backdrop to the speed-hungry participants. The starring role was played by the style-conscious ladies themselves: 20 successful, inspiring women who had a great time together. After their performance weekend, they all agreed: “We’ll be back!”—au revoir Paris!



# Share new trends.



## CONCRETE BLOCK

A portafilter machine made of rough concrete and classic porcelain: the AnZa produces excellent espresso!

[anzacoffee.com](http://anzacoffee.com)

€899

## DIGITAL SPLIT-FLAP DISPLAY



Analogue meets digital: a mechanical split-flap display turns into your personal message board controlled by an app. Aphorisms, love notes, or the menu of a restaurant – the Vestaboard can do everything and even more!

[vestaboard.com](http://vestaboard.com)

£2,900

## MASCULINISM



A beauty range for guys with style. Boy De Chanel!

[chanel.com](http://chanel.com)



## RED HOT!

Lovers of sharp knives pilgrimage to the small Bavarian Damascus-steel forge Messer Werk to order the blades of their dreams. Their pattern is as unique as a fingerprint.

[messer-werk.de](http://messer-werk.de)

## OFF TO THE DESERT!



One of the toughest footraces on Earth – Marathon des Sables, April 5–15, 2019.

[marathondessables.co.uk](http://marathondessables.co.uk)



## HIGH-TECH COLLECTION

AMG Performance Wear handcrafted by ASSOS

[amg-performance-wear.com](http://amg-performance-wear.com)

## RENDEZ-VOUS HEALTHY

The hippest spot for sports and more, in the heart of Paris.

A jewel of Art Nouveau: 3,000 square meters of sports and spa behind the sparkling façade of a palace. A brand-new fitness studio for aesthetes, located at Place Pigalle!

In this area, places full of history seem to be reborn again and again. The manor house in Rue Blanche 21 is one of those treasures, combining the style of the past with state-of-the-art technology. The fitness center with spa, restaurant, and private cinema is a magnet for the celebrities of today and tomorrow.

### THE SCOPE

Sweaty disciplines at the highest level: boxing, yoga, extreme HIIT training, 100 classes per week, and much more.

Pure relaxation at the spa with infinity swimming pool, saunas, and hammam.

Stylish entertainment in the private cinema.

A marvelous place, even without sports: the cool restaurant “B.B.” in art deco style with life-size brazen palms. Creative and tasty cuisine!

THE PLACE TO BE  
[21blanche.com](http://21blanche.com)

Member card €1,810  
Monthly fee €160

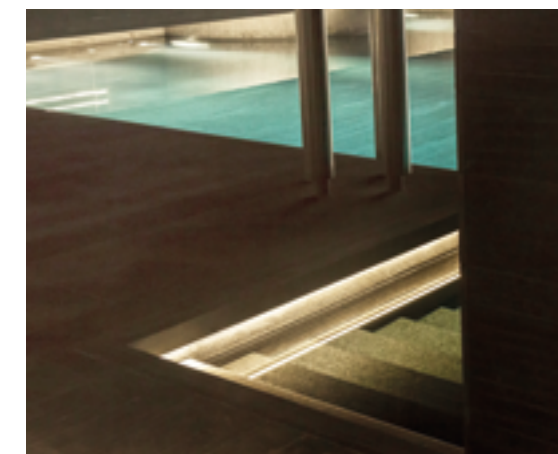
## NOBLE ROPE SKIPPING



The LED skipping rope that counts your skips.

[tangramfactory.com](http://tangramfactory.com)

\$79.95



## FEAT OF STRENGTH

Dumbbells made of maple and steel. They keep you fit, but also look stunningly sexy themselves!

[bartmannberlin.de](http://bartmannberlin.de)

€290 per dumbbell







## An Englishman IN L.A.

There's hardly anyone he doesn't know and just as few who don't know him. The multit talented Oliver Trevena has really made a name for himself in Hollywood.

Nevertheless, there were plenty of setbacks for Oliver on the way from southern England to L.A.. As a child, he fell into a coma following a bout of meningitis and then faced the laborious process of learning to walk again. Aged 17, he began touring through England as a singer in Dream Kids. Two years later, he was beaten unconscious by three thugs. Oliver had to be resuscitated, suffered severe head injuries, and underwent several operations. But the young man also overcame that unpleasant twist of fate. He decided to move on in life. "I needed distance and change. I received 20,000 pounds in damages from the state. That was my starting capital to begin life in the USA." And so, in his early 20s, he began his life in California. His career took off rapidly. He guest-starred as an actor on many hit TV shows and then fell into TV presenting and worked constantly for nine years. In 2018, Oliver founded the production company Future Identity Media and also made a push to get back into more acting—his true passion. A life story worthy of Hollywood, which is why we asked Oliver to show us his favorite L.A. hotspots. But before that, there's still time for an interview in Soho House, West Hollywood.

**Oliver, you have had to deal with a lot in your life. Where do you find the energy?**

I try not to take life too seriously. Laughing helps. Always. Of course, there are dark times. But it's about having the right focus. We have to believe in ourselves, take the positives out of our experiences, learn from them, and accept them. The most important thing for me is that I love my career so much.

**You are getting back into acting. The historical movie *The Rising Hawk* will premiere in May 2019. How did that come about?**

For years, I had just been being myself on TV, playing myself while entertaining and interviewing others. I had a strong desire to get myself into a role again. On set, I forget about everyday life. I delve deep into the role, reinvent myself, feel a different me. That is magical.

**Filming *The Rising Hawk*, with its medieval battle scenes, must have been exhausting?**

Very much so. It was extremely long days because of the added hours of hair, makeup, and wardrobe. And then whenever I wasn't filming, I was practicing my sword-fighting sequences with the trainers and horseback riding. This was my first time with a sword, so I had a lot of work to do!

**Has Hollywood become your home?**

L.A. is my home; Hollywood is my place of work. Hollywood is an endless cornucopia of possibilities. I see it as being like a big casino with lots of opportunities and just as many risks. It's about placing the right bets and having the self-awareness to not become a puppet of the industry.

**You have succeeded despite everything. How would you describe your current feeling about life?**

For me, it's not a feeling; it's an attitude. I don't expect to be super happy at all times. Challenges are part of life. I am happy if everything has the right balance. That is my current attitude to life—everything is balanced. That's a good thing.

**You are heavily involved in social initiatives. What does the Not for Sale project mean to you?**

Not for Sale fights against exploitation. I get so much from the work with children and young people. There is no time for calls, e-mails, or meetings. It's all about the here and now. I consider not thinking too much about myself to be a gift.

**We look forward to your tour of L.A.!**  
Yes! Get ready! It's going to be a lot of fun!

Find out more about Not for Sale on  
[notforsalecampaign.org](http://notforsalecampaign.org)

### OLIVER TREVENA

Oliver Trevena was born in East Sussex, England, and moved to Los Angeles in 2003. He has made his name there as a TV and movie actor and presenter. Considered an excellent interviewer, he has presented the shows *Young Hollywood*, *Ollwood*, and *In Studio* for *The Hollywood Reporter*. The Englishman was also the official presenter on the red carpet at the American Music Awards 2017 and the host of the Pre-Grammy Show 2018. The movie *The Rising Hawk*, in which he plays one of the leading roles, will hit theaters in 2019.

**Photography:** Johanna Brinckman  
**Film:** Michael Parenteau  
**Art Direction:** Claudia Schwarz

## L.A. hot spots.

By Oliver Trevena

**Abbot Kinney Boulevard**—a mile of popular shops, restaurants, and galleries, inhabiting eclectic century-old bungalows and modern architectural buildings—in the heart of the famed Venice Beach, California.



### FOOD & DRINKS

#### STEAMY BUN

Abbot Kinney Blvd.  
Asian fusion food truck serving up the good stuff. Lover of Poms and pit bulls. A Los Angeles foodie!  
[steamybuntruck.com](http://steamybuntruck.com)

#### MARCEL AUTHENTIC BELGIAN WAFFLES

Abbot Kinney Blvd.  
Born in Belgium, eaten in Southern California. Approved by the Belgian Minister of Waffle Affairs.  
[marcelwaffles.com](http://marcelwaffles.com)

#### RICE BALLS OF FIRE

Abbot Kinney Blvd.  
Asian fusion food with a twist of coolness.  
[riceballsoffire.com](http://riceballsoffire.com)

#### MTN

1305 Abbot Kinney Blvd.  
A Californian take on an izakaya.  
[mtnvenice.com](http://mtnvenice.com)

#### WABI VENICE

1635 Abbot Kinney Blvd.  
Asian fusion artistry is the name of the game.  
#sushiwithstyle  
[wabivenice.com](http://wabivenice.com)

#### THE BUTCHER'S DAUGHTER

1205 Abbot Kinney Blvd.  
Plant-based restaurant, juice bar, and café.  
[thebutchersdaughter.com](http://thebutchersdaughter.com)

#### THE BRIG

1515 Abbot Kinney Blvd.  
The quintessential Venice bar. Stop in for a few rounds.  
[thebrig.com](http://thebrig.com)

#### SALT & STRAW

1357 Abbot Kinney Blvd.  
Small-batch, chef-driven ice cream made by hand with local ingredients since 2011.  
[saltandstraw.com](http://saltandstraw.com)

#### EREWHON

26767 Agoura Rd.  
Ethically and sustainably produced foods and wellness and beauty products.  
[erewhonmarket.com](http://erewhonmarket.com)

#### KREATION JUICE

1202 Abbot Kinney Blvd.  
Customized and organic pressed juices and foods. For a healthier new you!  
[kreationjuice.com](http://kreationjuice.com)

### SHOPS & GALLERIES

#### JOHN FLUEVOG

Unconventional shoes and boots since 1970.  
[fluevog.com](http://fluevog.com)

#### SABAH HOUSE

1629 Abbot Kinney Blvd.  
Handmade Turkish leather shoes, sold one pair at a time.  
[sabah.am](http://sabah.am)

#### MYSTIC JOURNEY BOOKSTORE

1624 Abbot Kinney Blvd.  
The largest metaphysical hub in Los Angeles for healing crystals and stones, intuitive psychic readings and astrology, and spiritual and visionary books.  
[mysticjourneybookstore.com](http://mysticjourneybookstore.com)

#### GREEN HOUSE SMOKE SHOP

1428 Abbot Kinney Blvd.  
The Green House smoke and vapor shop.

#### HAMILTON PRESS

1317 Abbot Kinney Blvd.  
Specialist in the production of hand-printed lithographs.  
[hamiltonpressgallery.com](http://hamiltonpressgallery.com)

#### DE SOTO GALLERY

1350 Abbot Kinney Blvd.  
Exhibiting contemporary artists working in photography and video.  
[desotogallery.com](http://desotogallery.com)

#### JAMES CAPRELL GALLERY

1136 Abbot Kinney Blvd.  
Part process artist, part action painter. A sensory journey and visceral connection can be expected.  
[caprellcollection.com](http://caprellcollection.com)

### SPECIAL PLACE

#### NEXT HEALTH

Experience the world's first nonnitrogenous and truly whole-body cryotherapy chamber.  
[next-health.com](http://next-health.com)

Photography: Johanna Brinckman



Wabi Venice



Salt & Straw Ice Cream



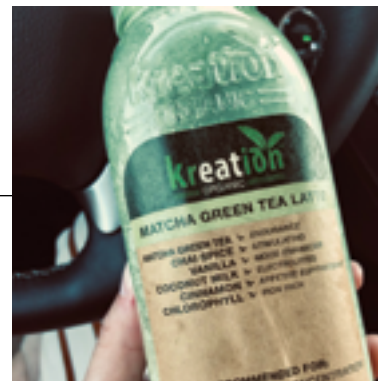
Marcel Authentic Belgian Waffles



The Butcher's Daughter



John Fluevog



Kreation Juice



MTN



De Soto Gallery



Mystic Journey Bookstore



Erewhon



A place to be yourself.  
Or someone else.

*Only* here



*One&Only*

BEACH RESORTS | URBAN RESORTS | NATURE RESORTS | PRIVATE HOMES

AUSTRALIA DUBAI MALDIVES MAURITIUS MEXICO RWANDA SOUTH AFRICA